

**PRESS RELEASE**

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# **Dofasco Hamilton Music Awards**

**Presents**

# **DANIEL LANOIS**

with

Brian Blade

Live in Concert

Saturday November 17, 2007

Hamilton Place Theatre  
**Doors at 8PM, Show at 9PM**

1 Summers Lane  
Hamilton, Ontario, Canada

## **TICKETS ON SALE WEDNESDAY AT 10AM!!!**

Tickets will be available at all Ticket Master Outlets, Copps Coliseum Box Office, by calling (905) 527-7666 or online at [www.ticketmaster.ca](http://www.ticketmaster.ca) beginning Wednesday October 10th at 10AM.

Hamilton: Dofasco Hamilton Music Awards & Festival is proud to present Daniel Lanois with Brian Blade, Saturday November 17<sup>th</sup> at Hamilton Place Theatre in Hamilton, Ontario, Canada. Lanois' is performing in Hamilton in support of his debut film, "Here Is What Is" that premiered at the Toronto International Film Festival in September. Toronto's Winter Garden Theatre was completely sold out for the premiere as were two live performances. Fans can expect an incredible performance in Hamilton's state-of-the-art soft seat theatre, as Lanois will be introducing new songs that are featured in the film and on his next solo album.

The Hamilton concert will be Lanois' last live performance of the year. Lanois will spend the balance of 2007 in the recording studio with Brian Eno and U2.

Lanois fans will also have the opportunity to see the film "Here Is What Is" which will be screened at Silver City Ancaster (Famous Players) on Thursday November 15<sup>th</sup> at 7PM.

Also at this year's Dofasco Hamilton Music Awards, Lanois will take the time to give a keynote address to students at the annual Career Day Music Conference. Details regarding the conference will be made available later in October.

Tickets and packages (film and concert ticket) will be available at all Ticket Master outlets, Cops Coliseum box office, by calling (905) 527-7666 or online at [www.ticketmaster.ca](http://www.ticketmaster.ca) beginning Wednesday October 10th at 10AM. Tickets to see the film will also be available (subject to capacity) at Silver City Ancaster (Famous Players) the evening of the screening. All advance tickets must be purchased through Ticket Master.

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Please scroll down for the following items:

- Overview of the film "Here Is What Is"
- Film Credits
- Biography of Daniel Lanois

Please visit [www.daniellanois.com/hereiswhatis](http://www.daniellanois.com/hereiswhatis) for the following items:

- High Resolution Photographs
- Trailer of "**Here Is What Is**" (beta sp version available upon request)

To arrange an interview with Daniel Lanois and to obtain a betacam sp of the trailer of "Here Is What Is", please send request and credentials via email to:

Jean-Paul Gauthier  
September Seventh Entertainment  
[jpg@hamiltonmusicawards.com](mailto:jpg@hamiltonmusicawards.com)  
Office: (905) 383-4005

# "HERE IS WHAT IS"

**"Here Is What Is"** is a sonic, filmic, journey to unique and captivating places from the last year and a half of Lanois' life. The camera work is classic, uninterrupted and deadly committed. The film opens with a magical performance on the piano by Canada's national treasure, Garth Hudson. The film includes moments of Lanois philosophizing with his old friend Brian Eno during an exotic visit to Morocco, where the Eno Lanois production team has been working with Irish friends, U2. Lanois also travels to the birthplace of the groove - the Deep South, Shreveport, Louisiana and sits in with Brian Blade at the Zion Baptist Church where a roaring rendition of "This May Be The Last Time" is delivered by Brian's father, Brady Blade Sr.

Lanois' psychedelic past continues to haunt him throughout the film as the hyper-realism of the in-studio documentation is contrasted by moments of wild fantasia. The heart dedicated to verite is also hungry for the unknown. Lanois also invites us into his studio to look over his shoulder at a mix being performed live, while he explains his moves and the musical reasons for making them. He explains how he stumbled into being a record producer, naively, through his love of music.

**"Here Is What Is"** is arguably the best rock-n-roll film of 2007 with guest appearances by Garth Hudson, Brian Blade, Eno, U2, Willie Nelson, Emmylou Harris, Aaron Neville, Billy Bob Thornton and Sinead O'Connor.

"Lanois' hot new film shows us his genius inside..."

Robert Everett-Green,  
Globe and Mail

# "HERE IS WHAT IS"

## FILM CREDITS:

### Filmmakers:

Adam Vollick  
Daniel Lanois  
Adam Samuels

### Edited by:

Adam Vollick

All Music by Daniel Lanois

### Additional Creations:

Bob Lanois  
Jennifer Tipoulow

### Guest Appearances:

Brady Blade Sr.  
Brian Blade  
Carolina Cerisola  
Brain Eno  
Emmylou Harris  
Garth Hudson  
Willie Nelson  
Aaron Neville  
Sinead O'Connor  
Billy Bob Thornton  
U2

# Daniel Lanois

This first time film maker originally from Quebec is finally responding to what people have been asking him to do for thirty years, which is to show the creative process of his work in the recording studio. Mr. Lanois, one of Canada's musical exports is the recipient of ten Grammy awards and five Juno awards. In a quiet way, he has helped to catapult the careers of many of our favourite artists to high artistic commercial places including **U2**: "The Joshua Tree", "The Unforgettable Fire", "Achtung Baby", "How To Dismantle An Atomic Bomb", "All That You Can't Leave Behind", **Bob Dylan**: "Oh Mercy", "Time Out of Mind", **Peter Gabriel**: "So", "Us", "Birdie", **Neville Brothers**: "Yellow Moon", **Brian Eno**: Apollo", "Music For Films II", "On Land", "The Pearl", "Plateaux Of Mirror", **Luscious Jackson**: "Fever In Fever Out", **Emmylou Harris**: "Wrecking Ball", **Willie Nelson**: "Teatro", **Scott Weiland**: "12 Bar Blues", "**Slingblade**" (Soundtrack), **Daniel Lanois**: "Acadie", "Beauty of Wynona", "Shine", "Rockets", "Belladonna" and **Robbie Robertson**: "Robbie Robertson".

Technology is easy to measure but heart and soul is not. Lanois has ridden the constant wave of change and finds himself right back where he started embracing passion and people. The people in the room have always been his power and his contagious commitment is still his vital ingredient. What drives people is what interests Lanois; he doesn't like to talk about it because it might then disappear.