



2010

Hamilton Music Awards and Hamilton Music Industry Awards

Nomination Submission Procedures

Posted: June 30, 2010

Please Read Carefully

*****Revised Categories and Deadlines for 2010*****

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HAMILTON MUSIC AWARDS NOMINATION SUBMISSION PROCEDURES

1) Nomination and Voting Process:

The Hamilton Music Awards are open for nomination submissions beginning June 30, 2010 until September 24, 2010. Submissions must be complete and meet eligibility requirements. Submissions are screened by a screening committee of music industry experts who determine a final list of a maximum of five nominees per category. The screening committee reserves the right to include more than 5 nominations per category at their sole discretion. The screening committee also reserves the right to re-categorize any submission and to submit nominations. The final nominees are then judged by a panel of judges. Ballots are then collected and tabulated and winners are announced on Sunday November 21, 2010 at the McIntyre Theatre.

Exceptions to this are:

- Peoples Choice Categories – Nominees and winners will be determined by an online voting process.
- ArcelorMittal Dofasco Artist Lifetime Achievement Award – A winner will be determined by an industry panel of judges.
- ArcelorMittal Dofasco Music Industry Lifetime Achievement Award – A winner will be determined by an industry panel of judges.

2) Requirements and Guidelines:

i) Residency Requirements:

The Nominee must have been born in Hamilton, Ontario or in one of the eligible surrounding communities*.

OR

The Nominee must have lived in Hamilton, Ontario or in one of the eligible surrounding communities* for a period of at least two consecutive years in his/her lifetime.

OR

The Nominee must have lived in Hamilton, Ontario or in one of the eligible surrounding communities* for a period of at least six consecutive months within the past five years.

For bands/groups, at least 50% of members must comply with the above Residency Requirements. Proof of the above requirements may be required.

*Eligible surrounding communities include but are not limited to: Burlington, Waterdown, Flamborough, Dundas, Ancaster, Smithville, Alberton, Glanbrook, Caledonia, Hagersville, Cayuga, Brantford, Binbrook, Stoney Creek, Six Nations Reserve, Dunnville, Port Dover, Simcoe, Grimsby and Beamsville.

ii) Release Requirements:

The nominee must have released a Recording (CD, Cassette, LP) to radio or retail or online or through a record release party between July 1, 2008 and August 31, 2010. A Recording means that the album is either a minimum of 12 minutes or contains at least 3 songs. At least 50% of the tracks on the recording must be previously unreleased cuts (a cut is defined as material previously released to radio or retail or online or at a record release party). Proof of release date may be required, which can include press releases, reviews, receipts, or proof of delivery to retail. All recordings must fulfill all legal requirements – meaning that the songwriters have been properly credited and mechanicals have been paid or waived.

iii) Fees and Deadlines:

A submission fee of \$20(incl. HST) per nomination submission must accompany all submissions. Multiple nomination submissions require a payment for each submission. All nomination submissions must be received at John F. McKeon Chartered Accountants Office or Fiddlers Green Postal Outlet (by mail only) in Ancaster no later than Friday September 24, 2010 at 5PM. Late or incomplete submissions will not be accepted. All fees are non-refundable.

v) Multiple Submissions of One Recording

A single recording can be submitted for different categories, with the exception that any recording may only be submitted for one genre category (i.e. Blues, Alt Country, Rock). The genre categories include categories 5 through 26 except 9.

vi) Nomination Submission in Successive Years

Because the eligibility period is longer than one year, a recording may be eligible for two consecutive years. No recording will be selected as a nominee in the same category two years in a row. A recording cannot be submitted in one genre category one year and in a different genre category the next.

vii) Postponement of Category

If there is a lack of submissions for a particular category or the screening committee deems the submissions unfit for nomination, the screening committee reserves the right to skip the category for the year. In the event that the category is skipped, submissions can be resubmitted for the following year.

viii) Judge Selection Process

Each Award category will be judged by a panel of judges. The judges will be chosen for their demonstrated knowledge and expertise in their fields and for their impartiality.

ix) Required Forms and Materials

All submissions must be accompanied by a submission form and materials as outlined on the submission form. A control form must accompany each batch of submissions.

x) Self Nominations

Individuals or groups are encouraged to make nomination submissions on behalf of themselves.

xi) Award Categories

1. Female Artist of the Year
2. Male Artist of the Year
3. Local Group of the Year by the Peoples Choice
4. New Artist/Group of the Year
5. Jazz Recording of the Year
6. Roots Recording of the Year
7. Alternative/Indie Rock Recording of the Year
8. Folk/Traditional Recording of the Year
9. ArcelorMittal Dofasco Industry Lifetime Achievement Award
10. Rock Recording of the Year
11. Loud/Metal Recording of the Year
12. Punk Recording of the Year
13. Emo/Screamo Recording of the Year
14. Blues Recording of the Year
15. Children's Recording of the Year
16. Classical Recording of the Year
17. Alt/Country Recording of the Year
18. New Country Recording of the Year
19. Rap/Hip Hop Recording of the Year
20. Rap Rock/Rapcore Recording of the Year
21. Dance Recording of the Year
22. Electronic Recording of the Year
23. R&B/Soul Recording of the Year
24. Religious Recording of the Year
25. Ethnic Recording of the Year
- 26. Traditional Aboriginal Recording of the Year***
27. Classical Composition of the Year
28. ArcelorMittal Dofasco Artist Lifetime Achievement Award
29. Instrumental Recording of the Year
30. Songwriter of the Year
31. Female Vocalist of the Year
32. Male Vocalist of the Year
33. Piano/Keyboard Player of the Year
34. Special Instrumentalist of the Year
35. Guitarist of the Year
36. Drummer of the Year
37. Bassist of the Year
38. Canadian Recording of the Year by Peoples Choice (Sales over 10,000 units)
39. Record of the Year

*** Category introduced/modified in 2010**

HAMILTON MUSIC INDUSTRY AWARDS PROCEDURES

1) Nomination and Voting Process

The Hamilton Music Industry Awards are open for nomination submissions beginning June 30, 2010 until September 24, 2010. Submissions must be complete and meet eligibility requirements. Submissions are screened by a screening committee of music industry experts who determine a final list of a maximum of five nominees per category. The screening committee reserves the right to re-categorize any submission. The final nominees are then judged by a panel of judges. Ballots are then collected and tabulated and winners are announced on Saturday November 20, 2010 at the McIntyre Theatre.

Exceptions to this are:

- Musical Event of the Year by Peoples Choice – Nominees and winners will be determined by an online voting process.
- Music Teacher of the Year by the Peoples Choice (primary, secondary post-secondary, independent) – Nominees and winners will be determined by an online voting process.

2) Procedures and Guidelines

i) Residency Requirements:

The Nominee must have been born in Hamilton, Ontario or in one of the eligible surrounding communities*.

OR

The Nominee must have lived in Hamilton, Ontario or in one of the eligible surrounding communities* for a period of at least two consecutive years in his/her lifetime.

OR

The Nominee must have lived in Hamilton, Ontario or in one of the eligible surrounding communities* for a period of at least six consecutive months within the past five years.

OR

The Nominee must have been conducting business in Hamilton, Ontario or in one of the eligible surrounding communities* since March 1, 2010. This includes providing rentals or services or sales in these regions.

*Eligible surrounding communities include but are not limited to: Burlington, Waterdown, Flamborough, Dundas, Ancaster, Smithville, Alberton, Glanbrook, Caledonia, Hagersville, Cayuga, Brantford, Binbrook, Stoney Creek, Six Nations Reserve, Dunnville, Port Dover, Simcoe, Grimsby and Beamsville.

ii) Fees and Deadlines:

A submission fee of \$20(incl. HST) per nomination submission must accompany all submissions. Multiple nomination submissions require a payment for each

submission. All nomination submissions must be received at Fiddlers Green Postal Outlet (by mail only – see nomination form) or John F. Mckeon Chartered Accountants Office (see nomination form) no later than Friday September 24, 2010 at 5PM. Late or incomplete submissions will not be accepted. All fees are non-refundable.

iii) Postponement of Category

If there is a lack of submissions for a particular category or the screening committee deems the submissions unfit for nomination, the screening committee reserves the right to skip the category for the year. In the event that the category is skipped, submissions can be resubmitted for the following year.

iv) Judge Selection Process

Each Award category will be judged by a panel of judges. The judges will be chosen for their demonstrated knowledge and expertise in their fields and for their impartiality.

v) Required Forms and Materials

All submissions must be accompanied by a submission form and materials as outlined on the submission form. Additional materials such as photos relating to the business/service are optional. A control form must accompany each batch of submissions. Additional mandatory requirements for some categories are as follows:

7. Engineer of the Year

a) Release Requirements:

The nominee must have engineered a Recording (CD, Cassette, LP) that was released to radio or retail or online or through a record release party between July 1, 2008 and August 31, 2010. A Recording means that the album is either a minimum of 12 minutes or contains at least 3 songs. At least 50% of the tracks on the recording must be previously unreleased cuts (a cut is defined as material previously released to radio or retail or online or at a record release party). Proof of release date may be required, which can include press releases, reviews, receipts, or proof of delivery to retail. All recordings must fulfill all legal requirements – meaning that the songwriters have been properly credited and mechanicals have been paid or waived.

b) Nomination Submission in Successive Years

Because the eligibility period is longer than one year, an engineer may be eligible using the same recording for two consecutive years. No engineer will be selected as a nominee using the same recording two years in a row.

c) Two copies of eligible recordings must be submitted.

8. Producer of the Year

a) Release Requirements:

The nominee must have produced a Recording (CD, Cassette, LP) that was released to radio or retail or online or through a record release party between July 1, 2008 and August 31, 2010. A Recording means that the album is either a minimum of 12 minutes or contains at least 3 songs. At least 50% of the tracks on the recording must be previously unreleased cuts (a cut is defined as material previously released to radio or retail or online or at a record release party). Proof of release date may be required, which can include press releases, reviews, receipts, or proof of delivery to retail. All recordings must fulfill all legal requirements – meaning that the songwriters have been properly credited and mechanicals have been paid or waived.

b) Nomination Submission in Successive Years

Because the eligibility period is longer than one year, a producer may be eligible using the same recording for two consecutive years. No producer will be selected as a nominee using the same recording two years in a row.

c) Two copies of eligible recordings must be submitted.

10. Website/Online Publication of the Year

Nomination Submissions must include a website address to be considered for its design. Web designers cannot be eligible for a nomination more than once using the same version of a website.

11. Video of the Year & 12. Long Form Video of the Year

a) Release Requirements:

The nominee must have produced a video(s) that was released to television, retail or online or through a video release party between July 1, 2008 and August 31, 2010. A video and long form video must include at least one full song. Proof of release date may be required, which can include press releases, reviews or receipts.

b) Nomination Submission in Successive Years

Because the eligibility period is longer than one year, a video producer may be eligible using the same recording for two consecutive years. No producer will be selected as a nominee using the same video two years in a row.

c) Two copies of the eligible video must be submitted.

13. Best Album Artwork

Nomination submissions must include one copy of the finished product.

26. Poster Artist of the Year

Nomination submissions must include at least one copy of poster art.

vi) Multiple Nominations

One person or organization may be nominated in multiple categories but each category submission must be submitted separately.

vii) Self Nominations

Individuals or groups are encouraged to make nomination submissions on behalf of themselves.

viii) Award Categories

1. Music Teacher of the Year by the Peoples Choice (primary school)
2. Music Teacher of the Year by the Peoples Choice (secondary school)
3. Music Teacher of the Year by the Peoples Choice (post-secondary school)
4. Music Teacher of the Year by the Peoples Choice (independent school)
5. Artist Manager of the Year
6. Instrument Retailer of the Year
7. Engineer of the Year
8. Producer of the Year
9. Recording Studio of the Year
10. Website/Online Publication of the Year
11. Video of the Year – Under 15 Minutes
12. Long Form Video of the Year – Over 15 Minutes
13. Best Album Artwork
14. CD Duplication Company of the Year
15. Record Label of the Year
16. Publisher of the Year
17. Distributor of the Year
18. Music Retailer of the Year
19. Music Director (Radio) of the Year
20. Publicist of the Year
21. Radio Show of the Year
22. TV Show/Webcast of the Year
23. Media Person of the Year
24. Radio Station of the Year
25. Print Publication of the Year
26. Poster Artist of the Year
27. Major Concert Venue of the Year
28. Live Club of the Year
29. Musical Event of the Year by the Peoples Choice
30. Theatre of the Year
31. Promoter of the Year
32. Talent Buyer of the Year
33. Booking Agent of the Year
34. Road Manager of the Year
35. Sound Company of the Year
36. Lighting Company of the Year
37. Stage/Equipment Company of the Year
38. Event Photographer of the Year

NOMINATION SUBMISSION FORMS

Nomination submission forms for Hamilton Music Awards and Hamilton Music Industry Awards are available online at www.hamiltonmusicawards.com or by calling (905) 383-4005.

CONTROL FORMS

Control Forms are available online at www.hamiltonmusicawards.com or by calling (905) 383-4005. A Control Form must be submitted with each batch of submissions. Only one Control Form is required if you are submitting multiple submissions.